

GUITAR WORLD®

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GUITAR MAGAZINE!

7 SONGS!
WITH BASS LINES

NIRVANA

"You Know You're Right"

KILLSWITCH ENGAGE

"Fixation on the Darkness"

SMILE EMPTY SOUL

"Bottom of a Bottle"

METALLICA

"For Whom the Bell Tolls"

GRATEFUL DEAD

"Friend of the Devil"

CHEAP TRICK

"I Want You to Want Me"

RANCID

"Fall Back Down"

**KURT
COBAIN**
THE LOST
INTERVIEW

IN
UTERO
THE MAKING
OF A
PUNK ROCK
CLASSIC



**HALFORD
REJOINS
PRIEST!**
PAGE 40

NIRVANA'S LAST STAND

THEIR FINAL VICTORY >>> THEIR GREATEST ALBUM

▶ **The Fall & Rise
of Evanescence**

▶ **Meet the New
Kiss Guitarist**

▶ **Cradle of Filth,
Killswitch Engage
& Shadows Fall**

▶ **Rancid's Dark Days**



OCTOBER 2003 GUITAR WORLD 131

[illegible]

FOR WHOM THE BELL TOLLS METALLICA

B Verses (2:06, 3:20)

1. { Make his fight on the hill In the early day Constant chill deep in-
 2. { For a hill men would kill Why They do not know Suffered wounds test their
 3. { Take a look to the sky just before you die It's the last silence time he so
 4. { Stranger now are his eyes to this mystery Hears the silence so

27 E5 Gtr. 1 G5

Bass plays Bass Fig. 2 twice (see meas. 15)

{ side
 { pride
 { will
 { loud

Shouting gun on they run through the endless grey
 Men of five on they still alive through the raging glow
 Blackened roar still alive massive the crumbling sky
 Crack of dawn all is gone except the will to be

30 E5

1. { On they fight for they're right Yes but who's to say that they surely know
 2. { Gone insane goal from the pain with a ruthless cry blinded eyes to see
 3. { Shattered see fills his soul be
 4. { Now they see what will be

33 G5 C5 A5 C5 A5

Bass plays Bass Fill 1 (see previous page)

C Chorus (2:39, 3:52)

36 N.C.(E5) G5 (E5) A5V (E5) G5 Bb5 F#5 (E5) G5 (E5) A5V (E5) G5 Bb5 F#5 F5

Bass plays Bass Fig. 3 twice (see meas. 23)

(2nd time) To Coda

(skip ahead to meas. 56)

40 (E5) G5 (E5) A5 (E5) G5 for whom the bell tolls (E5) G5 (E5) A5V (E5) G5 Bb5 F#5 F5

D Interlude (2:55)

E5

Gtr. 2

Riff B

44 P.M. P.M.

Gtr. 1

Rhy. Fig. 2

Bass Bass Fig. 4

FOR WHOM THE BELL TOLLS METALLICA

47 G5 E5 B5 end Riff B

P.M.

end Rhy. Fig. 2

end Bass Fig. 4

E5
 Gtr. 1 plays Rhy. Fig. 2 (see meas. 44)
 Gtr. 2 plays Riff B (see meas. 44)
 Gtr. 3 (w/dist.)

50 G5 E5 B5

f

Gtr. 4 (w/dist.)
 P.M.

Bass plays Bass Fig. 4 simile (see meas. 44)

D.S. al Coda
 (go back to [E])
 (let ring into next meas.)

53 G5 E5 B5

P.M.

Coda

[E] Outro (4:08)

Freely

w/ad lib overdubbed trem. bar abuse and related misc. gtr. noises, beginning 2nd time and continuing until fade

play 11 times and fade

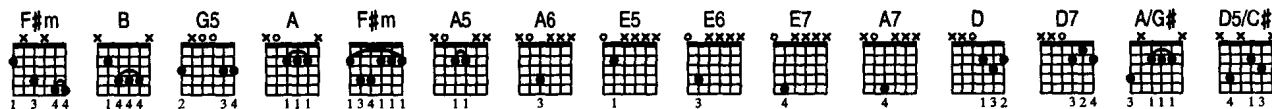
56 E5^{VII} F#5^{IX} E5^{VII} F#5^{IX} G5^X

Gtr. 1

Bass

I WANT YOU TO WANT ME **CHEAP TRICK**

WORDS AND MUSIC BY Rick Nielsen TRANSCRIBED BY Jeff Jacobson and Steve Gorenberg



A Intro (0:05)

(0:14)

Fast Rock ♩ = 216

Triplet Feel (♩ - ♩ - ♩)

spoken: I want you
to want me

Gtr. 1 (w/dist.)

N.C.(A)

1 (drums) 8

full

let ring

full

f

Gtr. 2 (w/dist.) 8

full

full

f

*10-string Bass **w/pick 8

Bass Fig. 1

(repeat prev. two meas.) 2

*see performance notes

**w/light palm muting throughout

G5 D A5

13

full

end Bass Fig. 1

B 1st Verse (0:23)

want you to want me I need you to need

Gtr. 1 A5

17 P.M.

A/G#

let ring

P.M.

F#m7

P.M.

Bass

Bass Fig. 2

As heard on Cheap Trick's Epic recording *Live at Budokan*

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I WANT YOU TO WANT ME **CHEAP TRICK**

me I'd love you to love me I'm

23 P.M. E5 P.H. D5 P.M. D P.M. P.M. D5/C# let ring

Bass Fill 1

beggin' you to beg me I want you to want me I
 A5 A A5 N.C.(A/G#) (F#m) E5
 29 P.M.----- P.M.----- full full P.H. P.M.----- let ring

end Bass Fig. 2

need you to need me I'd love you to love me I'll

D D5/C# A5 N.C.

37 P.M. P.M. P.M. P.M. P.M. full full full

C 1st Pre-chorus (0:56)

shine up my old brown shoes
F#m B

put on a brand new shirt
G5 A

I'll get home early from work if you
F#m B

Gtr. 1

45

full

let ring

Gtr. 2

Bass

Bass Fig. 3

I WANT YOU TO WANT ME **CHEAP TRICK**

D 1st Chorus (1:07)

say G5 that you love me F#m Didn't I didn't I didn't I see you cry-
A5 A6 A7 A6

Rhy. Fig. 1

P.M.

51

in' Oh Didn't I didn't I didn't I see you cryin'

E5 E6 E7 N.C.(C#/E#) F#m7 D Dsus4 D

P.M. slight P.M.

57

Feelin' all alone without a friend you know you feel like dyin' Oh

A5 A6 A7 A6 A5 A6 A7 A6 E5 E6 E7 E6 E5 E6 N.C.(C#/E#)

P.M. P.M.

63

Rhy. Fig. 1a

P.M.

(repeat previous measure)

E 2nd Verse (1:26)

Didn't I didn't I didn't I see you cryin' I want you to want
F#m7 D *N.C.(A)

end Rhy. Fig. 1

67

end Rhy. Fig. 1a

end Bass Fig. 4 Bass plays Bass Fig. 2 (see meas. 17)

*chords implied by bass next eight bars

I WANT YOU TO WANT ME **CHEAP TRICK**

me I need you to need me I'd love you to love

(A/G#) (F#m) (E) (D)

73

full full full full full full full

81

me I'm beggin' you to beg me I'll

(D/C#) (A) (A/G#)

F 2nd Pre-chorus (1:44)

shine up my old brown shoes put on a brand new shirt I'll

F#m7 B5 G5 A5

87

let ring

Bass plays Bass Fig. 3 (see meas. 45)

get home early from work if you say that you love me

Gtr. 1 F#m7 B G5 F#m F#5 G5 G#5

91

let ring

P.M. P.M.

Gtr. 2

G 2nd Chorus (1:56)

Didn't I didn't I didn't I see you cryin' Oh didn't I didn't I didn't I see you cry-

A5 A6 A5 A6 E5 E6 E5 N.C.(C#m/E#) F#m7

Gtr. 2 plays Rhy. Fig. 1a twice simile (see meas. 32)

97

P.M.

Bass plays Bass Fig. 4 simile (see meas. 55)

In' Feelin' all alone without a friend you know you feel like dy-

D A5 A6 A7 A6 A5 A6 A7 A6

103

full full

Bass substitutes Bass Fill 1 (see meas. 25)

In' Oh Didn't I didn't I didn't I see you cry-

E5 F#m7

107

P.M.

I WANT YOU TO WANT ME **CHEAP TRICK**

H 1st Guitar Solo (2:15)

D7 In' Oh
 A5 A6 A5 A6 A5 E5 E6 E5 N.C.(C#/E#)
 Gtr. 2 plays Rhy. Fig. 1a simile (see meas. 55)
 let ring...

111 Bass substitutes Bass Fill 1 (see meas. 25) Bass plays first eight bars of Bass Fig. 4 (see meas. 55)

F#m D let ring... A5

I 3rd Chorus (2:24)

Feelin' all alone without a friend you know you feel like dyn' Oh
 A6 A7 A6 A5 A6 A7 A6 E5 E6 E7 E6 E5 E6 N.C.(C#/E#)

121 Gtr. 1

Bass

Didn't I didn't I didn't I see you cryin' Oh
 F#m7 D5 D7

125

*Gtr. 2 plays open ② & ③

J 2nd Guitar Solo (2:34)

A5 A6 A5 A6 A5 E5 E6 E5 N.C.(C#/E#) F#m
 Gtr. 2 plays Rhy. Fig. 1a (see meas. 63)

129

Bass plays first eight bars of Bass Fig. 4 (see meas. 55)

K 3rd Verse (2:43)

I want you to want me I
 D A5 P.M. N.C.(A/G#)

135

let ring... full let ring... full let ring... full

Bass plays Bass Fig. 2 (see meas. 17)

I WANT YOU TO WANT ME **CHEAP TRICK**

need you to need me
(F#m)

(E)

I'd love you to love me
(D)

(D/C#)

141

let ring... let ring... full full full full

L Breakdown (3:01) Half-time Feel

beggin' you to beg me

(A)
Gtr. 1

(A/G#)

I want you to want me
N.C.(A)

149

full

Bass

want you to want me

I want you to want

me

157

Gtr. 1

Original Feel

me

I

want

you

to want

me

163

M Outro (3:20) N.C.(A)

169

Gtr. 1 *full*

Gtr. 2 *full*

Bass plays Bass Fig. 1 (see meas. 9)

Freely

G5

D

A5

173

let ring full

Bass holds open A note

FALL BACK DOWN **RANCID**

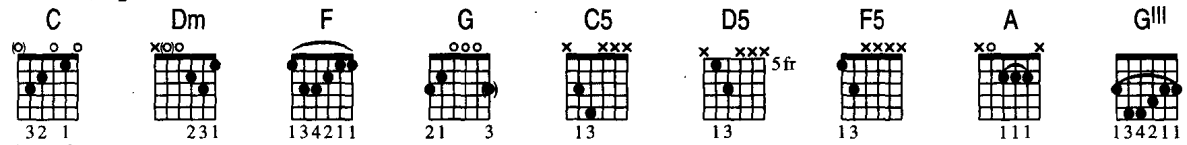
WORDS AND MUSIC BY Tim Armstrong and Lars Frederiksen **TRANSCRIBED BY** Jeff Perrin

Guitars 1, 3 and 4 w/capo at fourth fret.

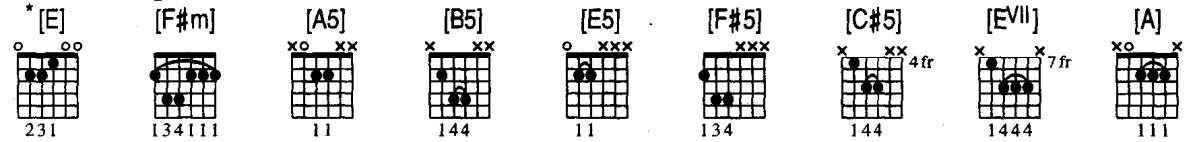
All chord shapes and tablature positions for Guitars 1, 3 and 4 are relative to the capo.

All notes and chords for Guitars 1, 3 and 4 sound a major third (two whole steps) higher than written (key of E major).

chords for Gtr. 1 (capo 4)



chords for Gtr. 2 (no capo)



[A] Intro (0:00) * Chord names in brackets reflect concert key harmony (key of E).

Fast Rock ♩ = 208

Rhy. Fig. 1

end Rhy. Fig. 1

1 Gtr. 1 (elec. w/clean tone, capo IV)

Tablature for Gtr. 1 and Bass. Gtr. 1 plays Rhy. Fig. 1 (see meas. 1). Chords: C, Dm, F, C. Bass: [E], [F#m], [A], [E] (on repeat). *Chord names in brackets reflect concert key harmony (key of E).

5 Gtr. 1 plays Rhy. Fig. 1 (see meas. 1)

Tablature for Gtr. 1 and Bass. Chords: [E], [F#m], [A], [E].

[B] 1st Verse (0:19)

worry 'bout me I'm going to make it all right Got my enemies crossed out in my sight I take a

9 Gtr. 1 (w/dist.)

Tablature for Gtr. 1 and Bass. Chords: C, Dm, [E], [F#m]. Lyrics: bad situation gonna make it right In the shadows of darkness I stand in the light See

13 Gtr. 1
Gtr. 2 (w/dist., no capo)

Tablature for Gtr. 1, Gtr. 2, and Bass. Chords: [A], [E]. * repeat previous chord [E].

As heard on Rancid's Hellcat recording Indestructible

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FALL BACK DOWN **RANCID**

17 C It's our star to keep it true I had a bad year with all I've gone through I've been knocked

[E] [F#m]

21 F down beaten black and blue She's not the one comin'

[A5] [B5] Rhy. Fill 1

G

24 back for you She's not the one comin' back for you

end Rhy. Fill 1

end Bass Fig. 1

C Chorus (0:40, 1:56, 2:42)

27 C5 If I fall back down you're gonna help me back up again

D5 F5 C5 Rhy. Fill 2

end Rhy. Fig. 2

[E5] [F#5] [A5] [E5] Rhy. Fill 2a

Rhy. Fig. 2a

end Rhy. Fig. 2a

Bass Fill 1

FALL BACK DOWN **RANCID**

If I fall back down

you're gonna be my

friend

*(3rd time) (If I fall back
[E5])

[E5] [F#5]
Gtr. 1 plays Rhy. Fig. 2 three times (see meas. 27)
Gtr. 2 plays Rhy. Fig. 2a three times (see meas. 27)

Bass substitutes Bass Fill 3 third time

Bass Fig. 2

end Bass Fig. 2

31 Bass



*Lyrics in parenthesis sung by lead vocalist
3rd time

If I fall back down

you're gonna help me back

up again

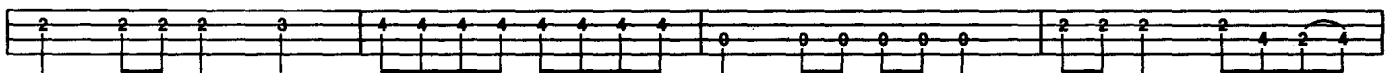
(3rd time) (If I fall back
[E5])

down)
[E5]

[F#5]

[A5]

35



(2nd time) To Coda I ⊕¹

(skip ahead to meas. 85)

(3rd time) To Coda II ⊕²

(skip ahead to meas. 99)

If I fall back

down

you're gonna be my

friend

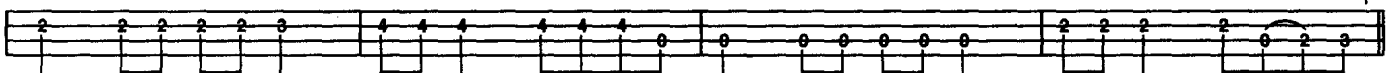
(3rd time) (If I fall back
[E5])

down)
[E5]

[F#5]

[A5]

39



Bass Fill 2

D Bridge (0:59)

It takes disaster to learn a lesson
Some people betray one and cause treason

A

C5

F5

Rhy. Fig. 3

43 Gtr. 1

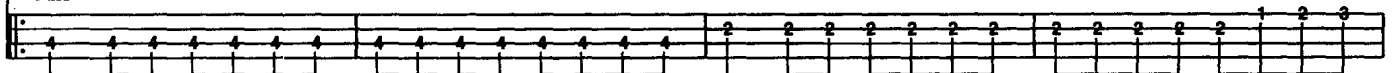


[C#5]
Rhy. Fig. 3a
Gtr. 2

[E⁷]



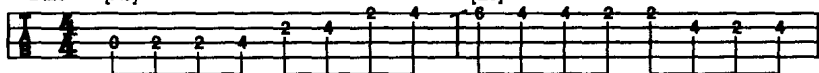
Bass Fig. 3
Bass



Bass Fill 3 (2:49)

Bass [A5]

[E5]



FALL BACK DOWN **RANCID**

47 You're gonna make it through the darkest all night right whew
We're gonna make everything F end Rhy. Fig. 3

G5 G^{III} F

[B5] [A5] end Rhy. Fig. 3a

end Bass Fig. 3

E Interlude (1:17)

[E5] [F#5] [A5] [E5]
C5 D5 F5 C5

Gtr. 1 plays Rhy. Fig. 2 four times (see meas. 27)
Gtr. 2 plays Rhy. Fig. 2a four times (see meas. 27)

51 Gtr. 3 (w/slightly dirty tone) (repeat previous measure)

ff Bass plays Bass Fig. 2 four times (see meas. 31)

55 [F#5] [A5] [E5]
D5 F5 C5

59 [F#5] [A5] [E5]
D5 F5 C5

63 [F#5] [A5] [E5]
D5 F5 C5

2. Well the
(let ring into next three measures)

F 2nd Verse (1:35)

worst of times now they don't phase me even if I look and act really crazy

67 C Dm

Gtr. 1

[E5] [F#5]
Rhy. Fig. 4

Gtr. 2

Bass plays Bass Fig. 1 simile (see meas. 9)

I went way down she betrayed me Now my vision is no longer hazy

71 F C

[A5] end Rhy. Fig. 4 [E]

FALL BACK DOWN **RANCID**

I'm very lucky to have my crew

[E]
C5

They stood by me

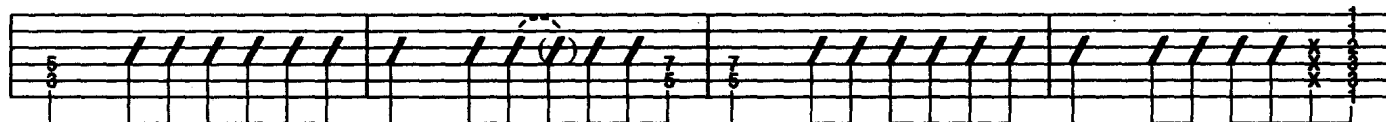
[F#]
D5

when she flew I've been

F

Gtr. 2 plays Rhy. Fig. 4 (see meas. 67)

75 Gtr. 1



knocked down beaten

[A]
(F)

black and blue

She's not the one comin'

[B5]
G11

79

Gtr. 2 plays Rhy. Fill 1 simile (see meas. 23)



D.S. al Coda I ¹
(go back to)

82 back for you

She's not the one comin'

back for you



¹ Coda I (2:14)

friend

[E]
C5/G

Guitar Solo (2:15)

[C#5]

[E^{VII}]
C5

Gtr. 1 plays Rhy. Fill 2 (see meas. 30) Gtr. 1 plays Rhy. Fig. 3 (see meas. 43)

Gtr. 2 plays Rhy. Fill 2a (see meas. 30) Gtr. 2 plays Rhy. Fig. 3a (see meas. 43)

85 Gtr. 4 (elec. w/dist.)



Bass plays Bass Fig. 3 (see meas. 43)
Bass plays Bass Fill 2 simile (see meas. 42)

90 [B5]
G5

[A5]
F5



(2nd time) D.S. al Coda II ²
(go back to)

(2:33)

If I fall back down

If I fall back down

C5

D5

you're gonna help me back up again

you're gonna be my friend

F

C5

95 Gtr. 1



[E5]

[F#5]

[A5]

[E5]

Gtr. 2

Gtr. 2 substitutes Rhy. Fill 2a second time (see meas. 30)



Bass



FALL BACK DOWN RANCID

⊕² Coda II (3:01)

down) If I fall back down

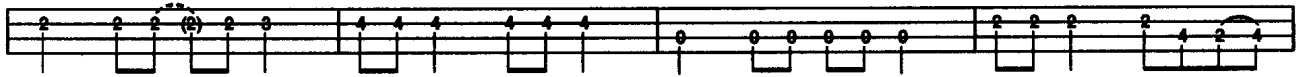
you're gonna help me back up again (If I fall back

[E] [F#m] [A5] [E]

Gtr. 1 plays Rhy. Fig. 2 twice (see meas. 27)

Gtr. 2 plays Rhy. Fig. 2a twice (see meas. 27)

99 Bass



down) If I fall back down

you're gonna be my friend

103 [F#m] [A5] [E]



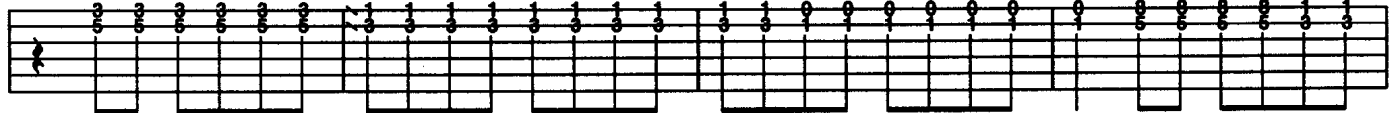
I Outro (3:10)

[E] C5 [F#m] D5 [A5] F5 [E] C5

Gtr. 1 plays Rhy. Fig. 2 four times simile (see meas. 27)

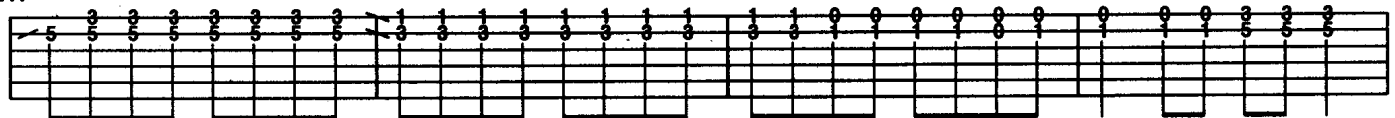
Gtr. 2 plays Rhy. Fig. 2a three times simile (see meas. 27)

107 Gtr. 3

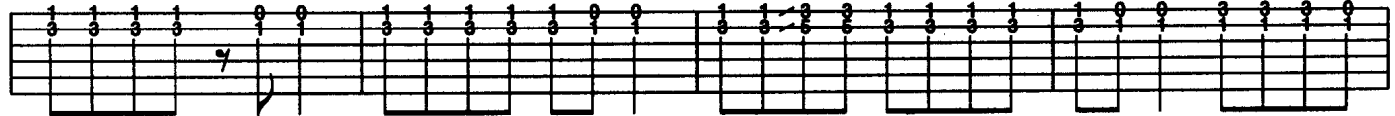


Bass plays Bass Fig. 2 three times simile (see meas. 31)

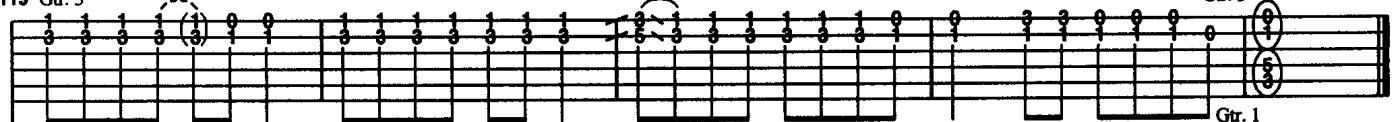
111 [E] C5 [F#m] D5 [A5] F5 [E] C5



115 [E] C5 [F#m] D5 [A5] F5 [E] C5



119 C5 D5 F5 C5 C5



[E5] [F#m] [A5] [E] [E]

Gtr. 2



Bass



WORDS AND MUSIC BY Kurt Cobain **TRANSCRIBED BY Jeff Perrin**

Bass tuning (low to high): E \flat A \flat D \flat G \flat .

All notes and chords sound one half step lower than written (key of F).



Moderate Rock ♩ = 86

*Gtr. 2 (elec. w/clean tone)
light P.M. _____

light P.M.

TAB

mp

*Notes originally picked behind the nut. See performance notes.

Gr. 1 (elec. w/clean tone)

F#5

Gtr. 2
light P.M.

4

right P.M.

Gtr. 1

P.M.

Bass (w/pick)

Bass Fig. 1

(repeat previous measure)

end Bass Fig.

The image shows a musical score for guitar and bass. The guitar part (Gtr. 1) is on a single staff with a treble clef. It starts with a measure containing four notes, each with a '16' above it, connected by a dashed line. The second measure is empty. The bass part (Bass (w/pick)) is on a single staff with a bass clef. It starts with a measure containing four notes, each with a '2' above it, connected by a dashed line. The second measure is empty. The third measure of the bass part contains a sequence of notes with '2' and '4' above them, marked with a 'f' (forte) dynamic. This sequence is labeled 'Bass Fig. 1'. The fourth measure is a repeat of the third, labeled '(repeat previous measure)'. The fifth measure contains a sequence of notes with '2' and '4' above them, marked with a 'f' dynamic, and is labeled 'end Bass Fig.'.

I will never bother you
F#5

Gtr. I
P.M.

7 P.M. *Bass plays Bass Fig. 1 (see meas. 5)* *Bass plays Bass Fig. 1 twice (see meas. 5)*

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YOU KNOW YOU'RE RIGHT **NIRVANA**

I will never promise to I will never follow you I will never bother you

10 P.M. w/dist. *repeat previous chord

D 1st Pre-chorus (0:35)

Never speak a word again
D D/A

I will crawl away for good
E/B

E 2nd Verse (0:41)

I will move away from here
F#5
dist. off
let ring

13 Gtr. 1 (w/dist.)

Bass

Bass plays Bass Fig. 1 twice (see meas. 5)

You won't be afraid of fear No thought was put into this and always knew it would come to this

16 Gtr. 1

F 2nd Pre-chorus (0:53)

Things have never been so swell
D

I have never failed to fail
E

G 1st Chorus (0:58)

Pain
F#5

19 Gtr. 1

w/dist.

Bass

Bass Fig. 2

end Bass Fig. 2 Bass Fig. 3

Pain

22

end Bass Fig. 3

YOU KNOW YOU'RE RIGHT **NIRVANA**

Pain
D5

D5/A

E/B

You know you're

right

N.C.(F#5)

vibrato w/bar

fdbk.

25

Bass Fig. 4

You know you're right

You know you're right

fdbk.

28

end Bass Fig. 4

H 3rd Verse (1:26)

N.C.(F#5)

I'm so warm and calm inside

I no longer have to hide

31 Bass

Let's talk

about

someone

else

Steaming

soup

against

her mouth

33

I 3rd Pre-chorus (1:37)

Nothin' really bothers her

She just wants to love herself

D

E

Gtr. 1 (w/clean tone)

let ring

35

Bass plays Bass Fig. 2 (see meas. 19)

J 4th Verse (1:43)

I will move away from here

F#5

P.M.

You won't be afraid of fear

No thought was put into this

I always knew it'd come to this

38

P.M.

w/dist.

YOU KNOW YOU'RE RIGHT NIRVANA

K 4th Pre-chorus (1:54)

Things have never been so swell I have never failed to fall

D5

D5/A

E/B

L 2nd Chorus (2:00)

Pain
F#5

41

Bass plays Bass Fig. 2 (see meas. 19)

Pain

Rhy. Fig. 1

end Rhy. Fig. 1

44

Pain

Gr. 1 plays Rhy. Fig. 1 twice simile (see meas. 45)

Pain

47

Pain

D

D/A

E/B

You know you're

50 Gr. 1

Bass

right

You know you're

right

You know you're

right

You know you're

N.C.(F#5)

53

trem. pick

M (2:38)

right

You know you're

right

You know you're

right

You know you're

F#5

N.C.(F#)

56

Bass Fig. 5

end Bass Fig. 5

YOU KNOW YOU'RE RIGHT **NIRVANA**

right You know you're right You know you're right You know you're right

59 Gtr. 1 $\frac{1}{2}$ full full

Bass plays Bass Fig. 5 four times simile (see meas. 57)

right You know you're right You know you're right You know you're

(Pain)

62 full full N.H. fdbk.

3 4 9 5 (5) 4 9 4 3 3 4 3 4 5 (5) (5) (5)

pitch: D# pitch: C#

right You know you're right You know you're right
(Pain) (Pain)

Gtr. 1

65 1/2 fdbk. fdbk. fdbk.

pitches: D# D F#

Bass

0 2 2 2 0 0 2 (2) 7 5 7 5 2 5 0 2 2 2 2 0 2 (2) 2 2 0 2/5 7 0

N **Outro** (3:15)

N.C.(F#5)

Gtr. 2

light P.M.

69

right P.M.

mp

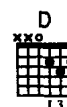
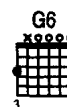
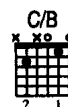
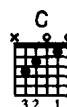
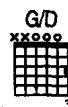
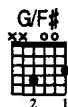
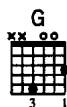
Gtr. 1

pp

72 light P.M.

FRIEND OF THE DEVIL THE GRATEFUL DEAD

WORDS AND MUSIC BY Robert Hunter, Jerry Garcia and John Dawson TRANSCRIBED BY Andy Aledort and Michael DuClos



A Intro (0:00)

Moderate Country Rock ♩ = 104

Triplet Feel (♩ - ♩♩♩)

N.C.(G)

(G/F#)Em

G/D

C

C/B

Am7

G

Gtr. 1 (acous.)

let ring throughout



Gtr. 2 (acous.)

let ring



5 sim.

N.C.(G/F#)

Em

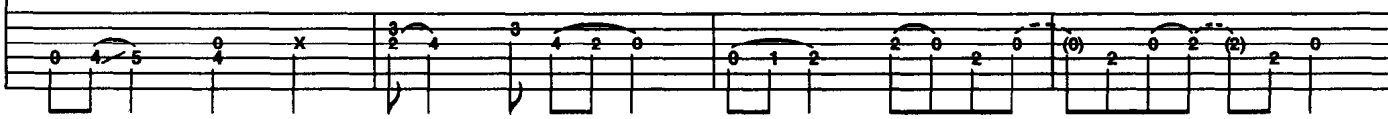
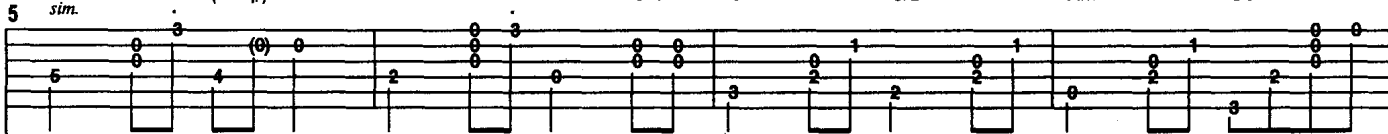
G/D

C

C/B

Am7

G6



G

G/F#

Em

G/D

C

C/B

Am

G6

Rhy. Fig. 1

Gtr. 1

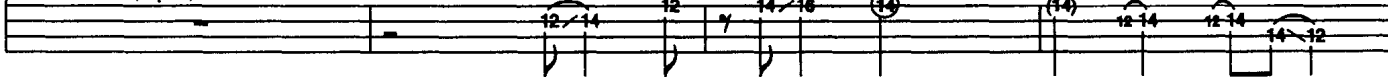
end Rhy. Fig. 1



Gtr. 2



Elec. Bass (w/pick)



G

G/F#

Em

G/D

C

C/B

Am7

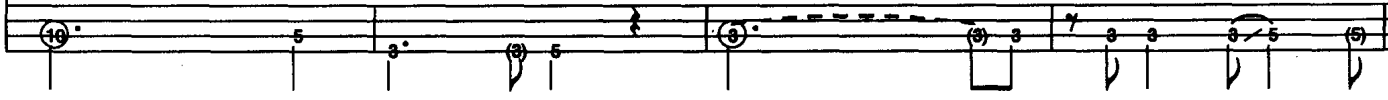
G6

Gtr. 1 repeats Rhy. Fig. 1 simile (see meas. 9)

Gtr. 2



Bass



As heard on the Grateful Dead's Warner Bros. recording *American Beauty*

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FRIEND OF THE DEVIL **THE GRATEFUL DEAD**

B 1st Verse (0:19)

I lit out from Reno I was trailed by twenty hounds
 G G/F# Em G/D C C/B Am7 G6
Gtr. 1 plays Rhy. Fig. 1 twice simile (see meas. 9)

17

Didn't get to sleep that night 'til the morning came around I
 G G/F# Em G/D C C/B Am7 G6

21

C 1st Chorus (0:28)

set out running but I take my time A friend of the devil is a friend of mine If
 D Am

*Gtr. 1
 Rhy. Fig. 2*

25

Gtr. 2

*Bass
 Bass Fig. 1*

I get home before daylight I just might get some sleep to-
 D Am

29

FRIEND OF THE DEVIL THE GRATEFUL DEAD

night
D

33 (repeat previous measure) end Rhy. Fig. 2

end Bass Fig. 1

D 2nd Verse (0:42)

Ran into the devil babe He loaned me twenty bills
G D/F# Em G/D C C/B Am7 G6

Gtr. 1 plays Rhy. Fig. 1 twice simile (see meas. 9)

Gtr. 2

37

Bass
Bass Fig. 2

Spent the night in Utah in a cave up in the hills
G D/F# Em G/D C C/B Am7 G6

41

end Bass Fig. 2

E 2nd Chorus (0:51)

set out running but I take my time A 'friend of the devil is a friend of mine if
D Am

45 Gtr. 1 plays Rhy. Fig. 2 simile (see meas. 25)

Bass plays Bass Fig. 1 simile (see meas. 25)

I get home before daylight I just might get some sleep to-

49

night

53

F 3rd Verse (1:05)

ran down to the levee but the devil caught me there
G D/F# Em G/D C C/B Am7 G6

57

Bass plays Bass Fig. 2 simile (see meas. 37)

FRIEND OF THE DEVIL THE GRATEFUL DEAD

Took my twenty dollar bill and he vanished in the air

61 G D/F# Em G/D C C/B Am7 G6

G 3rd Chorus (1:14)

set out running but I take my time A friend of the devil is a friend of mine If

65 D Am

Bass plays Bass Fig. 1 simile (see meas. 25)

I get home before daylight I just might get some sleep to-

69 D Am

night

73 D

H 1st Bridge (1:28)

Got two reasons why I cry away each lonely night The

D

Gtr. 1

Rhy. Fig. 3

77

Gtr. 2

Bass

Bass Fig. 3

first one's named sweet Ann Marie and she's my heart's delight The

81 C

full hold bend

FRIEND OF THE DEVIL THE GRATEFUL DEAD

second one is prison baby the sheriff's on my trail And

85 D

If he catches up with me I'll spend my life in

89 Am C

jail

92 D

end Rhy. Fig. 3

end Bass Fig. 3

I 4th Verse (1:50)

Got a wife in Chino babe an' one in Cherokee Am G6
 G G/F# Em G/D C G/B

96 Gtr. 1 plays Rhy. Fig. 1 simile (see meas. 9)
 Gtr. 2

Bass plays Bass Fig. 2 simile (see meas. 37)

First one say she got my child but it don't look like me I

100 G/F# Em G/D C C/B Am7 G6

FRIEND OF THE DEVIL THE GRATEFUL DEAD

J 4th Chorus (2:00)

set out running but I take my time A friend of the devil is a friend of mine If
D Am

104 Gr. 1 plays Rhy. Fig. 2 simile (see meas. 25)



Bass plays Bass Fig. 1 simile (see meas. 25)

I get home before daylight I just might get some sleep to-
D Am C



night



K Instrumental Verse (2:14)

G G/F# Em G/D C C/B Am7 G6

116 Gr. 1 plays Fig. 1 twice simile (see meas. 9)



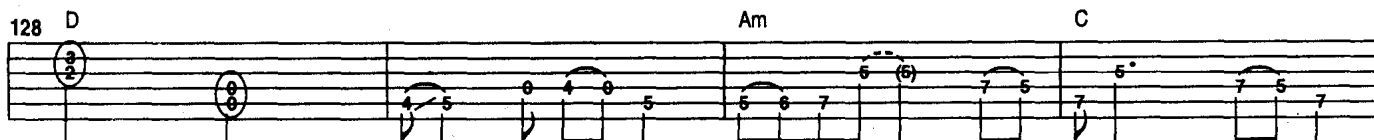
Bass plays Bass Fig. 2 simile (see meas. 37)



L Instrumental Chorus (2:23)

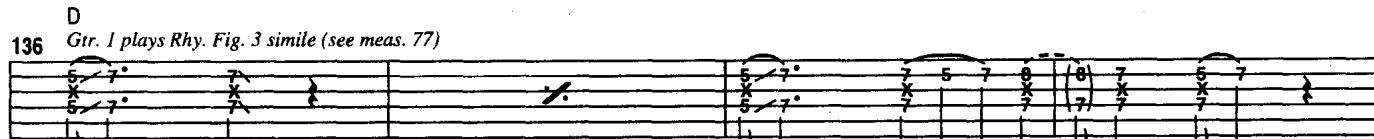


Bass plays Bass Fig. 1 simile (see meas. 25)



M 2nd Bridge (2:37)

Got two reasons why I cry away each lonely night The



Bass plays Bass Fig. 3 simile (see meas. 77)

FRIEND OF THE DEVIL THE GRATEFUL DEAD

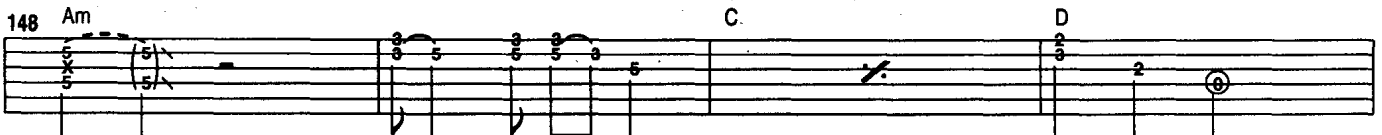
first one's named sweet Ann Marie and she's my heart's delight The



second one is prison baby The sheriff's on my trail And



If he catches up with me I'll spend my life in jail



5th Verse (2:59)

Got a wife in
G G/F#
Gtr. 1 plays Rhy. Fig. 1 twice simile
(see meas. 9)
let ring -----



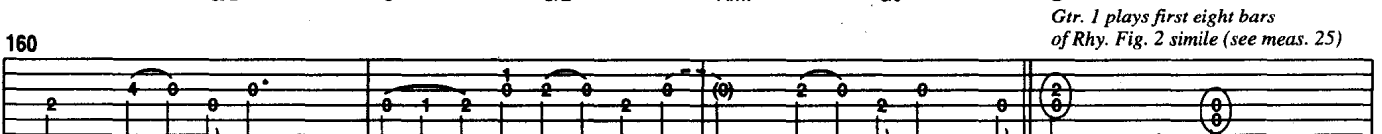
Bass plays Bass Fig. 2 simile (see meas. 37)

Chino babe and one in Cherokee The first one say she



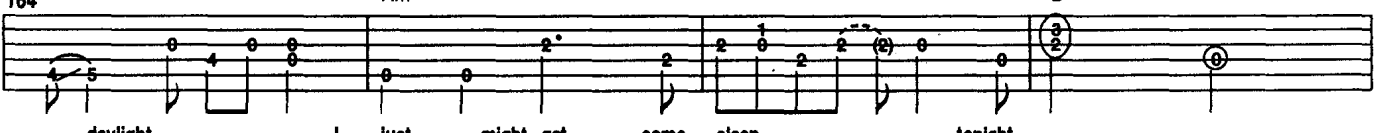
5th Chorus (3:08)

got my child but it don't look like me I set out running but I



Bass plays first five bars
of Bass Fig. 1 simile (see meas. 25)

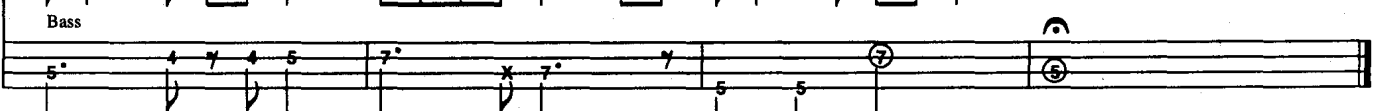
take my time A friend of the devil is a friend of mine If I get home before



daylight I just might get some sleep tonight



D
Gtrs. 1 and 2

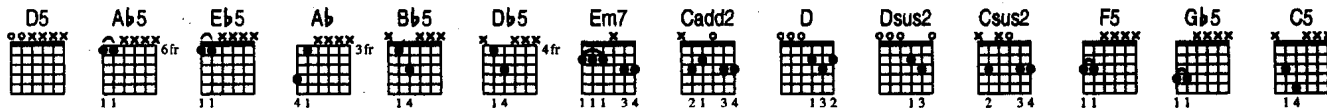


WORDS AND MUSIC BY Pete Cortese, Mike D'Antonio, Joel Stroetzel, Adam Dutkiewicz and Jesse Leach **TRANSCRIBED BY** Andy Aledort

WORDS AND MUSIC BY Pete Cortese, Mike D'Antonio, Joel Stroetzel, Adam Dutkiewicz and Jesse Leach **TRANSCRIBED BY** Andy Aledort

Bass tuning (low to high): C G C F.

All notes and chords sound one whole step lower than written (key of D minor).



Moderately Heavy Rock ♩ = 134

Gr. 1 (w/heavy dist.)

Gr. 2 (w/heavy dist.)

Bass (w/pick)

D5

A♭5

D5

P.M.₁

P.M.₂

P.M.₃

P.M.₄

P.M.₅

P.M.₆

P.M.₇

P.M.₈

P.M.₉

P.M.₁₀

P.M.₁₁

P.M.₁₂

1

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500

Hee - ya
Ab5 D5
Riff A

4 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Rhy. Fig. 1
P.M. end Rhy. Fig. 1

Bass Fig. 1
1/4 end Bass Fig. 1

D5
Gtr. 2 repeats Rhy. Fig. 1 (see meas. 5)
Gtr. 1

7 P.M. . . . P.M. . . . P.M. . . . P.M. . . . P.M. . . . end Riff A

The musical notation shows two staves. The top staff has five measures of music, each starting with a pick-up note followed by four eighth notes. The bottom staff has five measures of music, each consisting of a single quarter note. Fingering numbers are provided below the notes.

Bass repeats Bass Fig. 1 (see meas. 5)

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FIXATION ON THE DARKNESS **KILLSWITCH ENGAGE**

B 1st Verse (0:23)

Fixation on the darkness that engulfs this world

D5 Eb5 D5 Bb5 N.C. D5 Eb5 D5 Bb5 N.C.

Gtrs. 1 and 2 P.M. P.M. P.M. P.M. P.H. P.M. P.M. P.M. P.M. P.H.

9

Bass
Bass Fig. 2

end Bass Fig. 2

pitch: Eb pitch: B

Drain the life force of our people

D5 Eb5 D5 Bb5 N.C. D5 Eb5 D5 Bb5 Db5

Gtrs. 1 and 2 P.M. P.M. P.M. P.H. P.M. P.M. P.M. P.M.

13

Bass plays Bass Fig. 2 (see meas. 9)

pitch: Eb

C Pre-chorus (0:38)

Change

D5

Gtr. 1 plays Riff A second time (see meas. 5)

Gtr. 2

17

P.M. P.M. (repeat previous two measures) 2

Bass plays Bass Fig. 1 four times (see meas. 5)

D 2nd and 3rd Verses (0:52, 2:13)

2., 3. Fixation

on the darkness that engulfs this

D5 Eb5 D5 Bb5 N.C. D5 Eb5 D5

Gtrs. 1 and 2 P.M. P.M. P.M. P.H. P.M. P.M. P.M.

21

Bass plays Bass Fig. 2 twice (see meas. 9)

pitch: Eb

world Drain the life force of our people

Bb5 N.C. D5 Eb5 D5 Bb5 N.C.

24 P.M. P.H. P.M. P.M. P.M. P.H.

pitch: B pitch: Eb

27

D5 Eb5 D5 Bb5 Db5 N.C.

Gtr. 1

FIXATION ON THE DARKNESS **KILLSWITCH ENGAGE**

E Chorus (1:07, 2:29)

Half Time $\text{♩} = 67$

Return to the womb Dsus2 (New life) Em7 Csus2 Em7 Lay your head to Cadd2

Gtrs. 1 and 2 (w/light dist.)
let ring

30

Bass
Bass Fig. 3

end Bass Fig. 3 Bass plays Bass Fig. 3 three times (see meas. 30)

rest (Mercy) To give you a peace of mind
D Em7 Csus2 Em7 Cadd2 D Dsus2 Em7 Cadd2

33

Gtrs. 1 and 2

(2nd time) To Coda **F** (1:36)
(skip ahead to meas. 59)

Original Tempo $\text{♩} = 134$

lay your head to
(lay your head to

rest
rest)

Em7 Cadd2 D Dsus2 Em7 Csus2

N.C.
Gtr. 1
Rhy. Fig. 2
P.M. P.M.,

36

F5 Gb5 Eb5 D5 Bb5 C5 N.C.(D5) (F5)

end Rhy. Fig. 2
P.H.

39

Gtr. 1 P.M., P.M., P.M., P.M., P.M.

Gtr. 2

Bass

pitch: C

pitch: Eb

G Interlude (1:43)

Come together

Inside

N.C.

F5 Gb5 Eb5 D5

Bb5

Gtrs. 1 and 2 play Rhy. Fig. 2 one and a half times (see meas. 38)

Bass

42

Bass Fig. 4

This body is only a
(F5) N.C. F5 Gb5 Eb5

45

end Bass Fig. 4 Bass plays Bass Fig. 4 (see meas. 42)

FIXATION ON THE DARKNESS **KILLSWITCH ENGAGE**

shell
D5
Gtr. 1
P.M. -----

Bb5 C5 N.C.(Dm) (F5)
P.M. ----- P.H. ~~~~~

48

Gtr. 2
P.M. -----

pitch: C
pitch: Eb

Half-time Feel (1:57)

Change

D5

Gtr. 1 plays Rhy. Fig. 2 (see meas. 46)

Gtr. 2

50

Bass

Light Transfiguration of the

C5 N.C.(Dm) (F5)

D5
Gtr. 1 plays first three meas. of Rhy. Fig. 2 (see meas. 46)

53

pitch: C

D.S. al Coda 
(go back to )

soul Of the soul Of the mind

Bb5 C5 N.C.(Dm) Bb5 C5 N.C.(Dm) (F5)

Gtr. 1
P.M. -----

56

Gtr. 2
P.M. -----

Bass

pitch: Eb
pitch: C

FIXATION ON THE DARKNESS **KILLSWITCH ENGAGE**

⊕ Coda (2:57)

Original Tempo ♩ = 134

Half-time Feel

D5

Tell them

N.C.

E♭5

59 Gtrs. 1 and 2

Bass
Bass Fig. 5

end Bass Fig. 5

they will not hold us down

It's time for change

D5

N.C.

E♭5

63 Gtrs. 1 and 2

Bass plays Bass Fig. 5 five times (see meas. 59)

pick scrape

Change

It's time for

D5 G♭5 F5 D5 A♭5 F5 D5 G♭5 F5 D5 E♭5 F5 D5 G♭5 G5 D5 A♭5 F5 D5 G♭5 F5 D5 E♭5 F5

P.M.

change

1. Change
2. They will not hold us down
3. down

It's time for change

D5 N.C. E♭5 D5 G♭5 F5 D5 A♭5 F5 D5 G♭5 F5 D5 E♭5 F5 D5 G♭5 G5 D5

P.M.

1., 2.

3.

They it's time for change hold us
It's time not time for change

A♭5 F5 D5 G♭5 F5 D5 E♭5 F5 D5 N.C. E♭5 change N.C. E♭5

Gtrs. 1 and 2

Bass

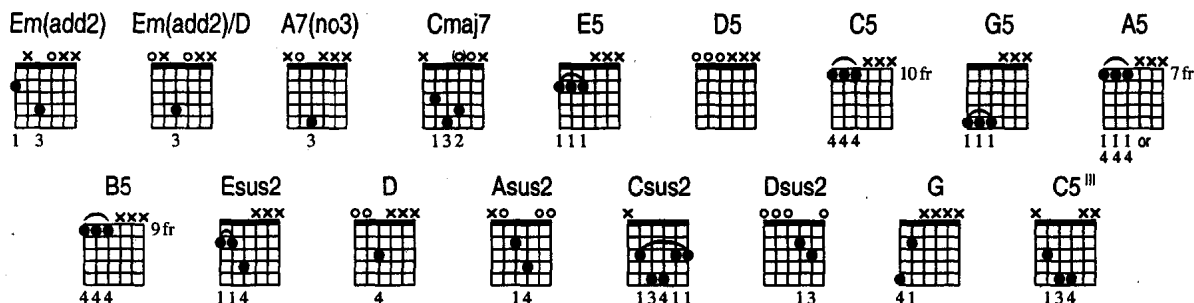
BOTTOM OF A BOTTLE **SMILE EMPTY SOUL**

WORDS AND MUSIC BY Sean Danielsen, Ryan Martin and Derek Gledhill **TRANSCRIBED BY** Jesse Gress

All guitars are in dropped-D tuning down one half step (low to high: D \flat A \flat D \flat G \flat B \flat E \flat).

Bass tuning (low to high): D \flat A \flat D \flat G \flat .

All notes and chords sound one half step lower than written (key of E \flat minor).



A Intro (0:00)

Moderate Rock $\text{♩} = 106$

Em(add2) Em(add2)/D
Gtr. 1 (slightly dirty elec. w/chorus and delay)
let ring—

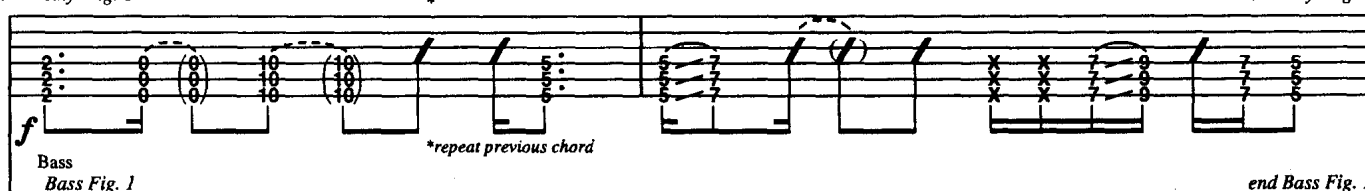
1. A7(no3) Cmaj7 2. A7(no3) Cmaj7



B (0:09)

E5 D5 C5
Gtrs. 1 (w/dist.) and 2 (acous.)
Rhy. Fig. 1

G5 A5 B5 A5 G5
end Rhy. Fig. 1



E5 D5 C5
Gtrs. 1 and 2 play Rhy. Fig. 1 three times (see meas. 4)
Gtr. 3 (w/dist.)

G5

(repeat previous measure)

end Riff A



E5 D5 C5
Riff B

G5

A5

B5 A5 G5



E5 D5 C5

G5

A5

B5 A5 G5

end Riff B



As heard on the Lava recording **Smile Empty Soul**

© 2003 God Hates Me Music, This Tastes Like Burning Music, Invisible Barbarian Music and Parker's Pen.

BOTTOM OF A BOTTLE **SMILE EMPTY SOUL**

C Verses (0:27, 1:12)

1. Been scared and lonely
2. You always call me
N.C.(E5) (D5) (C5) (G5) (A5) (B5) (A5) (G5)

12 Gtr. 2 (acous.)

wrong through with the you day
My girlfriend told me I'm always fallin'
I need some time alone to I guess it's just God's way of

14 (repeat previous two measures) 2 Gtr. 3 plays Fill 3 second time Gtr. 4 plays Fill 1 2

deal makin' with issues me pay
18 2 Gtr. 3 plays Fill 4 second time

D Pre-chorus (0:45, 1:30)

But something makes me carry on D It's difficult to

Esus2
20 Gtrs. 1 and 2 (Gtr. 1 slightly dirty tone w/chorus)

Fill 1 (0:36, 1:21, 2:00, 3:03, 3:12)

Gtr. 4 (slightly dirty elec. w/chorus and delay)

N.H.
let ring

pitches: F# G D

Fill 3 (1:19)

Gtr. 3 (w/dist. and delay)

volume swell

Fill 4 (1:28)

Gtr. 3 (w/dist.)

wide vibrato

Rhy. Fill 1 (3:08)

Gtrs. 1 and 2

pitches: B G D

BOTTOM OF A BOTTLE **SMILE EMPTY SOUL**

understand why I always wanna fly I do it for the N.C.

Asus2 Csus2

22 Gtr. 3 plays Fill 2

Chorus (0:54, 1:40, 2:52)

drugs I do it just to

E5 D5 Dsus2 D5 A5 C5 D5

24 Gtrs. 1 and 2 (Gtr. 1 w/dist.)

Bass Fig. 3 end Bass Fig. 3

feel alive I do it for the love that I get from the

26 Gtrs. 1 and 2

Gtr. 3 plays Riff B first time (see meas. 8)

Gtr. 4 plays Fill 1 third time (see second page)

Bass plays Bass Fig. 3 twice (see meas. 24)

1. bottom of a bottle

E5 D5 A5 C5

30 Gtrs. 1 and 2

Bass

Fill 2 (0:50, 1:35)

Asus2 Cmaj7

Gtr. 3

TAB

f

BOTTOM OF A BOTTLE **SMILE EMPTY SOUL**

2. bottom of a bottle I do it for the

E5 D5 A5 C5

Gtrs. 1 and 2 substitute Rhy. Fill 1 second time (see second page)

N.H.

32

drugs Well I do it just to

E5 D5 Dsus2 D5 A5 C5 D5

Gtr. 3 plays Riff A twice (see meas. 6)

Gtr. 4 plays Fill 1 twice (see second page)

34 Gtrs. 1 and 2

Bass plays Bass Fig. 3 three times (see meas. 24)

feel alive Do it for the love that I get from the

36

Gtr. 3 plays Riff B (see meas. 8)

(2nd time) To Coda (skip ahead to meas. 58)

(first time only) Well I

40 bottom of a bottle A5 C5

Gtrs. 1 and 2

Bass

*notes in parenthesis are played 1st time only

G Bridge (2:16)

I wonder why I try And I

E5 G C5^{III} Cmaj7 C5 Cmaj7

Gtr. 1 (slightly dirty tone w/chorus)

42 P.M.

I wonder why I bother And I

E5 G C5^{III} Cmaj7 C5 Cmaj7

46 P.M.

BOTTOM OF A BOTTLE **SMILE EMPTY SOUL**

50 E5 wonder why I cry C5 III why I
 G Cmaj7 C5 Cmaj7
 Gr. 3 plays Fill 5
 Gr. 1 adds slow flanging effect
 P.M.

D.S. al Coda
 (go back to [B] and take 2nd ending)

54 E5 go through all this trouble C5 III I do it for the
 G Cmaj7 N.C. D5
 Gr. 3 plays Fill 6
 Gr. 2 only.

Coda

Outro (3:28)

58 E5 D5 C5 G5 A5 B5 A5 G5
 Grs. 1 and 2

Bass plays Bass Fig. 1 (see meas. 4)

60 E5 D5 C5 G5 A5 B5 A5 G5 E5
 Grs. 1 and 2

Fill 5 (2:34)

Gr. 3 (w/slightly dirty tone and slow flanging effect)
 E5 C5

Fill 6 (2:47)

Gr. 3
 C5